

Painting the Figure in Pastel *with Denali Brooke*
Supplies List

What	Where	Why
Paper: 18 x 24 newsprint (rough surface) – 50 sheets 18 x 24 sketching paper – 30 sheets...Strathmore or Canson	Michael's or Artisan	Quick gestural sketches and planning for final paintings
(optional) 2 large pieces of UArt, Pastel Premier, or BFK Rives - <i>enough paper to cut three or four 11x14 or 16 x20 sheets.</i>	Artisan or Online (Pastel Premier), if you want to go that route	The ultimate size of your paintings is your choice, but I have found that anything smaller than an 11x14 may be frustrating.
Charcoal sticks (Generals charcoal is a good brand) Vine charcoal (good for details and blending)	Anything that will makes good marks!!	For gestural sketches and beginning of painting
Pastels – Hard: Rembrandt or NuPastel (you need very few of these, preferably dark to start painting) Medium: Girault, Grumbacher, Unison, Art Spectrum, Richardson Soft: Terry Ludwig, Schmincke, Sennelier	Artisan or Online	My technique includes the use of mostly medium to soft pastels. I begin with any kind of black charcoal. I work with Unison, Ludwig and Sennelier to paint color. Bring a mix of dark to light pastel values, a black and a white pastel. Call me if you need help with this. **
Rigid work surface – 18 x 24 or larger	Michael's or Artisan or Home Depot	A thin masonite surface or gatorboard is better than foamcore. Foamcore tends to warp.
Masking tape or clips		For fastening paper to board.
Foam paint brushes	Home Depot and Lowe's sells them in different sizes	For "sculpting" and toning, removing some pastel.
Kneaded eraser	Artisan	For "sculpting" image.
Paint rags or Roll of Viva paper towels		For gestural marks and clean up.

Small sketchbook (any size in which you are accustomed to sketching)		
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If you prefer BFK Rives paper, bring acrylic ground or india ink. BFK Rives is much cheaper than the sanded papers

****Please call me if you need more guidance for colors. 505-362-7020**

Optional supplies: Camera (phone camera is great!), Blending Sticks, Scissors, Straight edge, anything else you are accustomed to or want to experiment with.

We will tone paper with hard pastels, but if you prefer buying toned paper, LaCarte has toned paper. Also, if you prefer another method for toning your paper, do that!

New Mexico Art League will provide easel, small tables for setting up pastels, and light source. Bring an openness to experiment!