

Clouds and Sky in the Landscape — Materials List

Drawing pencils, kneaded eraser, drawing pad

Gray Scale & Value Finder (10 step) by The Color Wheel Company or similar, and a viewfinder

Studio painting equipment including brush cleaning container; blue shop paper towels and a paint scraper tool, both from Home Depot or Lowes; painting mediums, (Galkyd light or Liquin) and odorless thinner (Gamsol mineral spirits)

Basic palette pigments to include a warm and cool of each primary color (Except where noted, I use Rembrandt brand paints):

- Cadmium Yellow Lemon
- Cadmium Medium
- Cadmium Red Light or Medium
- Alizarin Crimson Permanent (Gamblin) or Permanent Carmine (Winsor & Newton)
- Quinacridone Magenta (Gamblin)
- Pthalo Blue Green (or Winsor Newton Winsor Blue)
- Ultramarine Blue Deep (Rembrandt or Holbein)
- Cobalt Blue Pale (Holbein)
- Viridian (Winsor & Newton)
- Titanium White (Winsor & Newton)

Optional pigments: The following additional colors are ones I find useful and often essential:

- Transparent Maroon (Winsor & Newton)
- Pthalo Green Blue or Thalo Emerald (Gamblin)
- Transparent Oxide Yellow
- Yellow Ochre
- Transparent Oxide Red
- Mauve Blue Shade

Quality canvas panels recommended (Raymar, SourceTek or other): 8 x10, 9 x 12, or 11 x 14. Bring at least six or eight with you. Stretched canvas and quality canvas pads and supports are also acceptable. Also bring a box to transport wet panels.

At least three inexpensive 16 x 20 cardboard-backed canvas boards

Bristle brush flats or filberts sizes #4, #6 and at least one #8. Don't skimp on quality.

Palette knife

A palette large enough to mix a lot of paint (I use a glass palette). Jack Richeson makes a Grey Matters Paper Palette pad, which can be used if preferred.

Samples of your own artwork.

Feel free to contact me if you have questions: tblazier@hotmail.com, 505-323-2246