

Capturing the Moment in Watercolor

Supply List

- ☐ Cold Press 140 lb Watercolor Paper Pad 9"x12" – Arches (*preferred*)
(300 lb paper may be used if preferred)
- ☐ Painting Board – larger than paper size (*gatorboard or plexiglass - good choices*)
- ☐ Tracing paper – size to cover watercolor paper
- ☐ Graphite paper – (*or portable light table if you have one*)
- ☐ Drawing pencil
- ☐ Kneaded eraser
- ☐ Clear packaging tape
- ☐ Containers for water
- ☐ Painting Palette
- ☐ Paper Towels & Kleenex
- ☐ Hair dryer if you have one
- ☐ Brushes - 2" flat, round # 2 – #4 - #8 (*instructor prefers synthetic*)
- ☐ Masking fluid and application tool. (*Chisel ended brush works well*)
- ☐ Small piece of coarse sandpaper – (*3" square is sufficient*)
- ☐ Watercolor pencils (preferably woodless)– *colors should be similar to paint colors below*
- ☐ Paints: **Daniel Smith Watercolor Essentials set** OR individual equivalent colors:
 - ☐ Antwerp Blue – *OR Phthalo Blue*
 - ☐ Ultramarine Blue
 - ☐ Windsor Yellow – *OR Cadmium Yellow*
 - ☐ Windsor Red – *OR Cadmium Red medium*
 - ☐ Alizarin Crimson

OTHER NEEDED COLORS:

- ☐ Burnt Sienna
- ☐ Quinacridone gold (preferred) – (*alternately -natural sienna or yellow ochre*)
- ☐ Opaque white
- ☐ **Optional** – Turner brand: Freshwater. Daniel Smith brand: Sedona Genuine, Sleeping Beauty Turquoise Genuine, Amethyst Genuine. *These give an extra sparkle and texture if you like.*