



*Exploring Portraiture with Egg Tempera and Mixed Media with
Julia Lambright*

Materials for painting in egg tempera:

Note: powdered pigments, gold leaf, sealers, adhesives, and eye droppers will be provided by instructor/studio fee \$35

- Titanium White
- Ivory Black
- Yellow Ocher
- Red Ocher
- Cadmium Yellow
- Cadmium Red
- Chromium Green
- Ultramarine Blue
- Burnt Umber
- 5 gold leaf sheets/transfer
- Sealers
- Adhesives
- 2 eyedroppers

Materials below to be brought by the students:

- 1 fresh egg
- 1 small jar with lid for the egg yolk
- 2 plastic cups/containers for water
- Plastic palette with individual mixing wells
- Assortment of synthetic watercolor brushes with the ability to spring back to a point
 - rounds 0-8
 - flats ¼ - 1"
- Gessoed board, medium in size (11 x 9" is a good size to start with)
- Ink - India or Sepia (optional)
- Paper or pad for mixed media sketches, 5.5 x 8.5" minimum
- Paper towels
- Dust mask and rubber gloves (optional)

Materials for drawing layout:

- pencil
- eraser
- tracing paper
- graphite paper
- any printed pattern or decorative elements from design books (optional)
- ruler
- tape
- photo reference for portrait, printed in color and b & w

Note: choose a simple, medium in size portrait. Painting in small scale can be challenging for beginners. Conceder to bring several options for your reference.

For mixed media approach:

Artists, you are welcome to bring any additional media and materials that you may already have. Ink, watercolors, gouache, and oil paints would be best suited with egg tempera.

Suggested items may include:

- textures - old brushes, sponges, sandpaper, stencils, cheesecloth and so on
- oils – oil brushes, palette/painting knives, mediums, and solvents (OMS)
- acetate (transparent plastic film for matching color)
- apron

Please feel free to contact me with questions at julialambright@aol.com