

Supply List for Bill Canright's Pastel Class

The following list is my standard supply list for beginner classes and classes with emphasis on technique and materials. For this class feel free to bring your favorite pastels and surfaces. However, please do note the three paragraphs at the bottom: EASELS, REFERENCE PHOTOS, MISC.

PASTELS:

Prepare full size pastel sticks for painting by removing labels and breaking sticks in half. Arrange them by value. See "Pastel Pages" for illustration and explanation. GIRAULT, TERRY LUDWIG, GREAT AMERICAN ARTWORKS, SCHMINCKE, SENNELIER HALF STICKS, UNISON, ART SPECTRUM, MOUNT VI-SION are good for softer applications. REMBRANDT, CRETACOLOR, and CARAN D'ACHE are good for harder applications. A selection of 60 Terry Ludwig pastels, Maggie Price Basic Values is available and very useful for beginners and plein air work. All brands are available at www.dakotapastels.com and many can be found in Jerry's Artarama, Cheap Joe and Blick Studio catalogs and websites.

PASTEL CARRYING CASES:

Dakota Art Pastels "Small Universal Deluxe Traveler", 888-345-0067
www.dakotapastels.com Heilman Designs "Backpack", 530-778-3080
www.heilmandesigns.com

PAPERS:

White WALLIS paper, UArt 400 or 320 grit paper, MULTIMEDIA Pastel Panels, Ampersand Pastelbord (white or neutral). Homemade grit surfaces (information on preparing homemade surfaces will be covered with a hand-out.). Sizes ranging from 9x12 to 10 x 14" are recommended. For plein air field-study-paintings (which will be demonstrated in the workshop) use: WALLIS Belgian Mist (dark tan) paper. 9x12" Belgian Mist will be available for sale at the workshop. At one class we will paint on black. Details later on obtaining black surfaces.

An under painting technique that does not require mounting papers such as Wallis, UArt, Art Spectrum, Richeson Premium Paper, etc. will be used. The system uses pastels and Turpenoid. Use the Blue label type, NOT the odorless green label type. Also bring two or three old or inexpensive medium size flat brushes. Brushes wear out quickly on pastel surfaces.

SUPPORT:

A smooth surface like GATOR-BOARD or foam core works well. Light weight wooden boards can be catalog ordered or found at the Artisan store. Do not try to use anything that will bend or warp such as thin plywood. Make sure your support is large enough to allow for a few inches of border all around your pastel surface. Gator-Board is available in white or black. Under our studio lighting white is better. In bright light situations, black is preferable. Sheets of tracing paper or glassine may be used to protect the pastel painting surfaces for transport.

EASELS:

Standing easels are furnished by the Art League. If you must sit to paint, bring a table easel or one that can be adjusted to sit on a table. I recommend standing to paint because it lets you back away to view your work at a distance. You will have a table and chair for your pastel boxes, trays, and odds and ends.

REFERENCE PHOTOS:

We will discuss the type of photo needed for the next class at the end of each class. I will bring duplicates of the photos I will use in demos for those who want to work from the same photo that I used.

MISC.:

Neutral colored drafting tape to attach paper to backing board, Black ph balanced masking tape, note- book, , 2b or HB pencils, pencil sharpener, Gamsol. Viva paper towels, and camera. Students are encouraged to bring a few photos of their recent work for review at the beginning of the workshop. For the final critique, originals or reproductions are welcome.