

Pastel Painting Materials List
Animal Portraits with Denali Brooke

Charcoal

I use a lot of charcoal, particularly for animal portraits. Many animals are black, or have a substantial amount of black fur. Charcoal works well as a medium for preliminary sketches with and with additions of pastel color. Bring compressed charcoal (General's brand can be purchased at Artisans). I also use Big Stick Charcoal - You may try mine before you buy online or purchase a container from me in class.

Pastels

If you are new to pastels, please call me before buying a set, 505-362-7020.

If you have a set of hard and soft pastels you like to use, bring those colors that are true to whatever animal you like to paint, plus your favorite colors (some of each of the primary and secondary colors at least). Be sure to bring some of your darkest colors, and a stick of black and white.

Paper

18" x 24" Newsprint pad (for preliminary sketches)

There are many types of pastel paper. Here are a few brands:

UART Sanded Pastel Paper - 400 grit or other (if you prefer)

PastelMat® (used with wet and dry media)

Art Spectrum Colourfix Fine Tooth Pastel & Mixed Media Paper or Boards

Canson Mi-Teintes Touch Sanded Paper And Boards

Richeson Premium Pastel Gator Foam Board

LaCarte (nice toned paper, but not for wet media)

*PASTEL PREMIER Sanded Pastel Paper - if ordering online, try **dakotapastels.com***

~~~~~ I prefer UArt, but they are each different and one might be your favorite. ~~~~~

Two places to buy paper:

1. In ABQ - Artisans (505) 256-4540

2. Online - Jerry's Artarama

You can buy two large pieces of paper that can be cut into two approximately 11" x14" pieces.

Other supplies

Do bring a rigid work surface (backing board of foam core, gator board, or masonite) to back up your sketch pad or pastel paper. I like to use a backing board bigger than my 18" x 24" newsprint sketch pad. ALSO, bring a Mechanical pencil or No. 2 pencil (if using transfer paper - see below), masking tape, clips, foam or small cheap paint brush, kneaded eraser, paper towels and or baby wipes, scissors, straight edge, blending stick or shapers, several resource photos of a subject you want to paint.

TRANSFER PAPER: If you find it helpful to transfer an original image or drawing to your pastel paper, you might find graphite transfer paper useful. I found these inexpensive products online:

Loew-Cornell Graphite Transfer Paper, 18" x 36"

Royal Brush Graphite Paper, 18" x 36", Gray

WALNUT HOLLOW-Grey Graphite Paper 12" x 24"