

Traveling with Watercolor

Materials List

Paper

Watercolor block, Cold Press 140 lb. (9x12 ins., 7x10 ins.,
or Optional postcard - 4x6 ins.)

Optional - Arches Watercolor paper, 22" x 30" Cold Press sht., 140 lb.
or 300 lb.

(Cut to 11x15 ins., 7.5x11 ins., or 5.5x7.5 ins. size sheets)

Sketch book or Sketching Paper (9x12 ins., 8.5x11 ins., 7x10 ins.)

Pencil and Pens

Sketching Pencil (#2 H or HB) or sketching pencil of your choice.

Portable Pencil Sharpener

Kneaded eraser

Sketching Pen (Sakura #01 Micron archival ink) or sketching pen of
your choice.

Brushes

#4, #6 and #12 round sable or equivalent

#4 and #12 flat synthetic brushes. Optional - 1 inch flat synthetic
brush

#8 Water brush (ex. Koi, Pentel, Holbein)

Optional - 1 inch masking tape

Reference Material - Great Travel Photographs, preferably your own

Paints

Watercolor Paints - Professional Grade: (tubes, or watercolor pan sets)

Ultramarine blue, Cerulean blue, Thalo blue, Alizarin Crimson, Cadmium Scarlett, Cadmium Red Deep, Cadmium Yellow, Cadmium Lemon, Thalo Green, Windsor Violet

Palette

Small Watercolor Palette

Optional - Watercolor Sketch Box Travel Pan Sets (We will discuss the many options in the workshop)

Plastic tub/container for water