Materials List
Painting the Interior Space in Oils
with Waid Griffin

I'm looking forward to painting with each of you. We want to take on the new challenges that this genre of painting brings. Painting with oils is a very fulfilling activity. Make sure to bring an ample amount of the basic materials necessary for painting each week. Organize your materials as simply as is possible, so that your enjoyment of the class time and the amount of information you are able to absorb from the lessons is maximized. Bring a camera.

Here are some guidelines. Wear comfortable clothing that is neutral in color in a mid-range value. Wear light-weight clothing in layers so that you can adjust to temperature fluctuations that occur sometimes, even indoors. Please plan to clean your brushes at home, because the League has not yet solved all of our plumbing problems. Your solvent must be odorless mineral spirits, Gamsol, Turpenoid, or other such products found on the market. You will need a lidded container for brush cleaning and a smaller container to hold painting medium.

Basic Paints for Your Palette

Colors:
Terra Rosa, any brand
Burnt Sienna, Winsor Newton, Holbein, Ultrecht
Yellow Ochre, any brand
Cadmium Yellow Light or Hansa Yellow, any brand
Cadmium Red Light, any brand
Alizarin Crimson or Quinacridone, any brand
Sap Green (Permanent), Utrecht
Viridian, any brand
Ultramarine Blue, any brand
Cerulean Blue, any brand
White (Titanium), any brand

Other supplies: turps(odorless), a palette, palette knife, paints, canvases or boards 6"x 8", 8"x10", 9"x12", 11"x14", and brushes, preferably "interlocking" hog bristle, #2, #4, #6, #8, and #10, in flats, brights, and/or filberts. Some synthetic brushes may be useful.