

Dear Artists,

I'm looking forward to painting with each of you. Our goal will be to seek to develop your perceptual abilities in the painting process, so that personal incite can assert itself in your work.

Painting the Landscape

Make sure to bring an ample amount of the basic materials necessary for painting each week. Organize your materials as simply as is possible, so that your enjoyment of the class time and the amount of information you are able to absorb from the lessons is maximized. Wear comfortable clothing that is neutral in color in a mid-range value. Please plan to clean your brushes at home, because the League has not yet solved all of our plumbing problems. Your solvent must be odorless mineral spirits, Gamsol, Turpenoid, or other such products found on the market. You will need a lidded container for brush cleaning and a smaller container to hold painting medium.

Materials List

| Colors: | Recommended Brands: |
|--------------------------------------|---------------------------------|
| Terra Rosa | Any |
| Burnt Sienna | Winsor Newton, Holbein, Utrecht |
| Yellow Ochre | Any |
| Cadmium Yellow Light or Hansa Yellow | Any |
| Cadmium Red Light | Any |
| Alizarin Crimson or Quinacridone | Any |
| Sap Green (Permanent) | Utrecht |
| Viridian | Any |
| Ultramarine Blue | Any |
| Cerulean Blue | Any |
| White (Titanium) | Any |

Other supplies: turps(odorless), a palette, palette knife, paints, canvases or boards 6"x 8", 8"x10", 9"x12", 11"x14", 12"x16" and brushes, preferably "interlocking" hog bristle, #2, #4, #6, #8, and #10, in flats, brights, and/or filberts. Some synthetic brushes may be useful.