

Supply List for *Painting Botanicals in Pastel*

The artist should bring whatever “soft” pastels and paper they are used to working with
Rigid work surface. NMAL will supply easel, taboret & light source
Glassine or equivalent, to protect your artwork
Small Sketchbook: (8 x 5” -ish) for homework assignments or equivalent
Vine or compressed charcoal stick & 2 sheets newsprint paper
Tape, pushpins or clips for fastening paper to board
Kneaded eraser, Magic eraser or pastel brush.

Paper:

In addition to your paper, please purchase a sheet of dark or medium toned paper.

I prefer LaCarte card, by Sennelier. **Two sheets will be needed, but you may cut one large sheet in two.** Colored paper is acceptable provided it is a dark tone (mid-tone or darker). If highly textured paper is too abrasive for you, then experiment with other textured brands... but try them at the store to make sure you’ll be comfortable with your choice. Also, you do not have to purchase all of the paper at one time. The following papers are available at Artisans Art Supply store and several on-line stores.

LaCarte 23 x 31”	Dark ground card 22.00 ea.	Dark Gray, Charcoal, Earth
Schmenke 19 x 25”	Sanfix card 13.00	Dark Blue (anthracite)
Art Spectrum 20 x 28”	Colorfix 9.60 ea.	Black Suede, Eggplant, Elephant, Burnt Umber
Claire Fontaine 19.5 x 25.5”	Pastelmat 13.00	Anthracite, Dark Gray
Claire Fontaine 26 x 40”	Pastel Premier \$26.00	Italian Gray

Optional:

Stumps, Tortillons, French Sticks or other blending devices, straight edge, cropping devices, straight edge, pencil sharpener or sanding pad. Please bring any devices or aids that you are accustomed to using. Notebook for studies/notes. Paint Rag, latex gloves, liquid gloves. You may also bring any new tools that you might want to experiment with.

Although we will mainly be painting from life, you may also paint using photo reference.

Bring this list to Artisans, or show them an NMAL membership card to receive a 10% discount.