

Supply List for Urban Landscape

Sketchbook:

The most important element for this course is your sketchbook. You may use anyone that you are comfortable with. Your sketchbook can be hardbound or have a coiled ring spine (like Stillman & Birn). **Size should not exceed 6"x10"**. No pocket size books or graphed pages, please.

I use a "Moleskine" Sketchbook (5" x 8 1/2") 120 pages

Available at Artisans, Staples, or online art stores like CheapJoes.com, www.dickblick.com, Michaels, Amazon, etc. Keyword "Moleskine". Whenever possible, physically inspect the book and "touch" its pages.

Other sketchbooks:

Visual Journal - spiral (@ Artisans)
Fabriano Eco Series (@ Artisans)
Sketchbook, has drawing & graphite set
Canson, field watercolor book
Pro Art 5x6
Canson, mixed media journal (horizontal)
Handbook, field watercolor book
Daler-Rowney
Pentalic Traveler 6x8

Handbook Journal (@ Artisans)
Arches, watercolor book
Strathmoore 400 series
Stillman & Birn Alpha
Stillman & Birn Gama or Epsilon 5-1/2 x 8-1/2
Aquabee, Quick rough sketchbook
Bienfang
ProArt Spiral

Black ink pens:

Sharpie medium or fine, any of the Pilot pens (I like "Precise v-7"), Tombo monoball, Flair, Rapidographs, etc. Anything that you are comfortable sketching with and will not bleed when moistened. Color pens are optional.

Pencils & Erasers: 3 will be used: 2B, 4B (or 6B). Kneaded eraser. Hard eraser. In addition, color pencils, pastel pencils, graphite sticks, Charcoal sticks, Conte crayons, etc. can be used. Workable Fixatif or AquaNet hairspray are optional. Glassine / tissue paper are optional. Eraser pencils and templates are optional.

Scale-up: Toward the end of the course, you will translate one of your sketches into an intermediate drawing, then to a full scale painting. **You will need two sheets of tracing paper large enough to use when drawing the actual size of your finished painting. You will need whatever medium (dry, or wet) you are accustomed to working in, along with appropriate surface.** You may also opt for doing a simple charcoal/pencil drawing.

Equipment for field trips: *Keep your toolkit simple*, and keep it light. A zippered pencil case, cigar box or small tin case can accommodate most of what you will need in the field. A small backpack or tote also works well to carry more (water bottle, sunscreen camera, etc.) We will not use Pochade boxes or easels. Cameras can be used for documentation. Small portable stool/chair, or seat cushions are optional.

Field trips: Dates & Locations will be announced.

Please visit this site prior to class: pantherpro-webdesign.com/homepage/sketchbook/links2.html

Please bring only your sketchbook , pens, pencils and erasers to the first class.

Feel free to contact Vasili with any questions at vasilikatakis@gmail.com or call 505-255-0313