Exploring Color in Pastel

The New Mexico Art League - Vasili Katakis

Sketchbook:
Used for note taking and diagraming, you may use any sketchbook that you are comfortable with. It may be hardbound or have a coiled ring spine. I like two brands: Moleskine and Shinola (hard cover).

A few Sketchbook Options:

Shinola, Moleskine, Daler-Rowney, Canson, Stillman & Birn, ProArt 5x6, Bienfang, Stillman & Birn Gama, Alpha ProArt Spiral, Strathmoore 400 series, Epsilon ProArt 5-1/2 x 8-1/2

Support:
We will be working on approximately 9”x12” paper. **Bring one sheet of the brand that you are accustomed to working with.** In addition to your paper and critical to this course, is the use of toned/textured paper. You will need to purchase a sheet of **dark toned paper,** *and* **a sheet of color toned paper. Please select a neutral color (not too intense). Two sheets of paper will be needed, but each will yield two after cutting the larger sheet.** The following papers are available at *Artisans Art Supply* store and at several on-line stores. **I recommend using LaCarte brand.**

A few Paper Options:

LaCarte card 19” x 25” **13.00 ea. (makes two when cut)**	**(Dark) Dark Gray, Charcoal, Earth** **(Colored) Dark Green, Sienna**
Schmenke Sanfix card	Dark Blue (anthracite)
Art Spectrum Colorfix Art Spectrum Colorfix Suede	Deep Black, Aubergine, Elephant, Burnt Umber Black Suede, Kangaroo Gray
Claire Fontaine Pastelmat	Anthracite, Dark Gray
Claire Fontaine Pastel Premier	Italian Gray
Canson Mi Tientes	Dark Gray, Tobacco, Gray Flannel, Stygian Black

Pastels & Backing: Students should bring whatever **soft pastels** they are accustomed to working with. Hard pastels (Nu-art, Prismacolor, Faber Castell, Holbein, etc.) are discouraged. Rembrandt are good soft pastels. Students must supply **backing** (masonite, foam-core, gator board, field board, etc.).

Color wheel: If you have created your own color wheel/chart please bring it to our first class.
I recommend the Standard 12 segment “Artist’s Color Wheel”. The 24 segment color wheel, “Munsell “ color wheel, and pocket size wheels are acceptable.

A few Color Wheel Options:

Richeson Color Wheel Co., Magic Palette, Creative Color, CMY Primary Color Wheel, Quilters Wheel.

Pencils & Erasers: Pencils: 2 will be used: 2B, 4B or 6B. Kneaded eraser. Hard erasers are optional. Pastel pencils are optional. Blenders, shapers, stomps, Tortillons and French sticks are optional. Pan Pastels can be used, but only in conjunction with soft pastels.

If you have questions about this list, feel free to contact Vasili @ vasilikatakis@gmail.com

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