## Materials List for <br> Introduction to the Classical Still Life <br> with Sarah Siltala

## Oil Painting Material List

## Support:

Gessoed Masonite or Gessobord by Ampersand
16 " $\times 20$ " for morning practice
11 "x14" for afternoon still life
*do not bring canvas
Paint: This palette has a mix of transparent and opaque color necessary
for this class.
White, lead or titanium
Cad yellow medium
Indian Yellow (Windsor Newton)
Yellow Ochre
Venetian Red or similar earth red
Cad red medium
Alizarin Crimson permanent
Burnt Umber
Raw Umber
Ultramarine Blue
Cerulean blue
Terre verte
Chrome Oxide Green

## Brushes:

Soft synthetic flats, medium-large*
Soft synthetic rounds, small*
Bristle Bright sz 4 (for special effects)
Large fluffy round soft hair brush for stippling (Loew Cornell Maxine Thomas Mop-large \& medium)
*I use Golden taklon and starter sets will be available for $\$ 10$ in class, please notify me in advance if you plan on purchasing these at the workshop

Do not bring bristles brushes for actual painting, only soft haired brushes for this class

Liquin, and small lidded jar.
Gamsol in one small lidded jar and one larger jar for cleaning up.
Palette

## Paper towels

Palette knife, 2" slender
Ruler
Ecologic Mart One Arm WARM light rechargeable reading lamp, available on amazon-this, or something similar is required to light your still life set up.

Cardboard box to comfortably set up your still life in-- like a shadow box, and you can line the inside with black paper or paint the inside black if you choose to. 18 " $\times 18$ " is a good size.

## Drawing supply list

Drawing/sketch paper in the same size (11x14) or larger than your painting panel
Drawing pencils, 2h, 2b, 4b
factis eraser, factis pen-style eraser
black Sharpie fine point marker
Drawing Board/clips if needed
~* ${ }^{*} \sim^{*} \sim^{*} \sim^{*} \sim^{*} \sim^{*} \sim^{*} \sim^{*}$ Still life material $\sim^{*} \sim^{*} \sim^{*} \sim^{*} \sim^{*} \sim^{*} \sim^{*} \sim^{*} \sim^{*} \sim^{*}$
Bring your favorite objects to create a still life. We will create a composition concentrating on simple forms, strong design and strong light/shadow. Simple forms will be much easier for learning technique than complex objects with lots of detail. Fruit, veggies, cups, vases, etc. are appropriate subjects. Please choose objects with lots of color, these will offer the best opportunity to practice glazing.

Please write me with any questions: sarahsiltala@gmail.com

