

Materials List for  
Introduction to the Classical Still Life  
with Sarah Siltala

**Oil Painting Material List**

Support:

Gessoed Masonite or Gessobord by Ampersand  
16"x20" for morning practice  
11"x14" for afternoon still life

\*do not bring canvas

Paint: This palette has a mix of transparent and opaque color necessary for this class.

White, lead or titanium  
Cad yellow medium  
Indian Yellow (Windsor Newton)  
Yellow Ochre  
Venetian Red or similar earth red  
Cad red medium  
Alizarin Crimson permanent  
Burnt Umber  
Raw Umber  
Ultramarine Blue  
Cerulean blue  
Terre verte  
Chrome Oxide Green

Brushes:

Soft synthetic flats, medium-large\*

Soft synthetic rounds, small\*

Bristle Bright sz 4 (for special effects)

Large fluffy round soft hair brush for stippling (Loew Cornell Maxine Thomas Mop-large & medium)

\*I use Golden taklon and starter sets will be available for \$10 in class, please notify me in advance if you plan on purchasing these at the workshop

**Do not bring bristles brushes for actual painting, only soft haired brushes for this class**

Liquin, and small lidded jar.

Gamsol in one small lidded jar and one larger jar for cleaning up.

Palette

