

Materials list for Painting the Landscape  
with J. Waid Griffin

Dear Artists,

I'm looking forward to painting with each of you. We will seek to develop our perceptual abilities in the painting process, so that your personal incite can be asserted in your work.

### Painting the Landscape

Make sure to bring an ample amount of the basic materials necessary for painting each week. Organize your materials as simply as is possible, so that your enjoyment of the class time and the amount of information you are able to absorb from the lessons is maximized. Wear comfortable clothing that is neutral in color in a mid-range value. Please plan to clean your brushes at home, because the League has not yet solved all of our plumbing problems. Your solvent must be odorless mineral spirits, Gamsol, Turpenoid, or other such products found on the market. You will need a lidded container for brush cleaning and a smaller container to hold painting medium. Although it is completely optional, I recommend that you go to [rublevcolours.com](http://rublevcolours.com) and purchase Oleogel Solvent-free Oil Painting Medium.

### Materials List

Colors:	Recommended Brands:
Terra Rosa	Any
Burnt Sienna	Winsor Newton, Holbein, Utrecht
Yellow Ochre	Any
Cadmium Yellow Light or Hansa Yellow	Any
Cadmium Red Light	Any
Alizarin Crimson or Quinacridone	Any
Sap Green (Permanent)	Utrecht
Viridian	Any
Ultramarine Blue	Any
Cerulean Blue	Any
White (Titanium)	Any

Other supplies: turps(odorless), a palette, palette knife, paints, canvases or boards 6"x 8", 8"x10", 9"x12", 11"x14", 12"x16" and brushes, preferably "interlocking" hog bristle, #2, #4, #6, #8, and #10, in flats, brights, and/or filberts. We may also make use of some synthetic brushes as needed.