

Exploring Color in Pastel - Supply List

Students are encouraged to bring their sketchbooks to take notes.
Painting resources will be provided by instructors.
Bring this list to Artisans for your artist discount.

LaCarte Pastel Paper. You must use medium to dark toned paper for this class. Two sheets LaCarte Dark ground - Van Dyke Brown, Dark Gray, Charcoal, or Earth.
19-1/2" x 25-1/2" You may also cut the larger sheets. These are available on line and at Artisans.

White Transfer paper (not tracing paper). Michael's sells a pack for \$3-\$5. Good for those who want to spend less time drawing, more time painting. Also available at Artisans by the roll or in large sheets that can be cut.

Pastels

A small selection (2 to 3 dozen colors) of medium soft pastels (Rembrandt*, Art Spectrum and Great American are considered medium). And a set of soft pastels (Sennelier*, Schmenke, Ludwig, etc. are considered soft). If you are new to pastel, a set of Sennelier half sticks is a good starter set.

Standing easels will be provided

Glassine paper to protect artwork

Firm, non-textured backing board

Baby wipes

1/2" blue painter's tape, or clips

Newspaper to catch pastel dust.

Optional: Stumps, tortillons, shapers, brushes or other blending devices and any tools you are accustomed to using or want to try out.

*Instructors recommendation