

MaterialsList
for Abstract Painting
with Arden Hendrie

Paintbrushes:

Recommend "flat" style, for oils or acrylics.

Sizes small, medium, large and extra large (roughly .25", .5", 1", 1.5" wide).

You can also buy "filbert" style brushes, if you like.

Gesso brush 2" - 3" wide (good quality house painting brush works fine)

Paints:

Recommend good quality acrylic paints brand, such as Golden or Winsor & Newton.

Recommended colors: titanium white, ivory black, paynes gray, azo yellow medium or hansa yellow, yellow ochre or yellow oxide, cadmium red medium, ultramarine blue, burnt umber, raw umber, burnt sienna, pthalo green (blue shade), pthalo blue, alizarin crimson. (feel free to substitute other colors you like, or bring more colors you find interesting!)

Gesso 8 oz

Surfaces:

1 pad of medium weight paper (80 lb) for mixed media, 18" x 24"

1 pad of gessoed paper, 16" x 20" or larger. Canson, Strathmore and Fredrix are brands that sell pre-gessoed paper, also called canvas pads. Whatever you choose, please make sure the surfaces are actually sealed with gesso. Some papers say they can be used with acrylics but do not have gesso. **You can also gesso one side of your mixed media paper yourself and use that.**

Miscellaneous items:

Drawing/painting board. 20"x25" or larger.

You can buy them at an art supply store, or make one out of a piece of masonite, smooth plywood, etc.

Ruler (18 inches best)

2 bulldog clips

Palette knife (metal with sharp edge recommended)

Package of vine charcoal

Pencils: 3b, 6b

kneadable eraser

scissors

palette/mixing tray (you will need a large mixing space, a package of paper picnic plates works fine.

painter's tape ("artist's" tape, available in art stores, works the best. Painter's tape sold in hardware stores can sometimes tear paper when removed.)

dishwashing liquid for cleaning brushes.

smock or apron

paper towels/cotton rags

small spray bottle

cups with sealable tops for mixing/saving paint

Cups or containers for holding brushes/water while you work

Optional Materials:

Acrylics Mediums: Gel medium (to thicken and extend paint), retarder (to slow drying time), Dryer (to speed drying time), molding paste (for extra texture), flow release (for more viscosity)

Prepared canvases or panels for acrylics

set of oil pastel colors

Updated on January 3, 2016