# Materials for How To: Studio Practices, Tips \& Techniques for Painting with Arden Hendrie 

A materials fee of $\$ 15$ is due at the first class meeting and to be paid directly to Arden.

- Staple gun (recommend Stanley, DeWalt or Arrow T-50)
- Box of $1 / 4$ inch deep staples, universal size (make sure they fit your staple gun)
- Canvas pliers
- Rubber mallet (hammer will also work)
- 4 canvas stretcher bars: 2 at 24 inches, and 2 at 20 inches.
- Unprimed cradled wood panel no larger than $12^{\prime \prime}$ on the longest edge (a piece of $1 / 2$ or $3 / 4$ inch thick smooth "cabinet grade" plywood will also work)
- Acrylic white gesso, 8 oz. jar
- Sanding block (a 6 inch long piece of $2 \times 4^{\prime}$ wood works fine). Sandpaper will be provided
- $231 / 2^{\prime \prime}$ to $4^{\prime \prime}$ wide gesso brushes (house painting brushes also work)
- 3 sheets of white heavyweight paper ( 75 to 140 lb .), preferably cold press, 12" $\times 16^{\prime \prime}$ or larger
- Drawing board, slightly larger than the size of your heavyweight paper. You can buy them at an art supply store, or make one out of a piece of masonite, smooth plywood, etc.
- Tube paints. Recommended colors: titanium white, ivory black, azo yellow medium or hansa yellow, cadmium red, ultramarine blue, cinnabar green, cadmium orange, dioxazine purple (feel free to substitute other colors you like, or bring more colors you find interesting)
- Painting brushes. Recommend "flat" style, for oils or acrylics. Sizes small, medium, large and extra large (roughly .25", .5", 1", $1.5^{\prime \prime}$ wide). You can also buy "filbert" style brushes, if you like.
- Palette knife (metal with sharp edge recommended). They come in various sizes--I recommend the diamond shaped head.
- Gamsol odorless mineral spirits, 4 oz . (if you are using oil paints)
- 2-3 plastic containers (32 oz. yogurt containers work well)
- Glass jar with screw on lid (if using oil paints)
- Paint palette (disposable white paper plates are fine)
- Painter's tape ("artist's" tape, available in art stores, works the best)
- Straight edge (18" ruler best)
- Scissors
- Pencils
- Paper towels/cotton rags
- Smock/apron

Optional Materials:

- Carpenter's square
- Acrylic mediums (if you are using acrylics): retarder, gel medium, gloss medium, matte medium, modeling paste, glazing medium

