

Painting Miniatures in Oil: Materials List

Brushes:

-A variety of **very small brushes** (sizes and styles may vary). Great miniature brushes (by Silver and/or Princeton Art & Brush Co.) can be purchased online if you can't find them at local art stores. These come in a variety of shapes and are great to use. Try to get at least one 20/0 Silver Pointed Round or Princeton 20/0 Spotter. The Princeton 10/0 Filbert is another one of my favorites.

-A **larger soft bristle brush** - fan, flat or filbert (around size 6)

If you already paint miniatures, bring what you currently use. I find that synthetic bristles are great for miniatures because they hold a tight shape, but bring what you are comfortable with. We will discuss other types of implements, such as toothpicks, that might be used as a brush in class. These are usually things that one probably has at home.

Paints, Mediums, and Primers:

We will be using small quantities of everything so purchasing small bottles/tubes is ok.

-**Oil paints**, a limited color palette is ok. If you don't have a specific color, don't shop. We will be using paints in small amounts and I am sure that folks will share. I will have some oils on hand. Please try to include at least a cool and a warm of each red, blue, yellow (**Sample paint list**: *Alizarin Crimson, Cadmium Red, Cadmium Yellow Lemon, Cadmium Yellow Medium, Ultramarine Blue, Cobalt Blue, Burnt Sienna, Titanium White*). I use many brands but mostly Gamblin

-**Odorless mineral spirits (OMS)** such as Gamsol

-**Mediums**: Linseed Oil or Stand Oil mixed 50/50 with Odorless Mineral Spirits

-**Liquin original** (small bottle)

-**Optional painting medium(s)** that you are comfortable with and like to use. These may include, Stand oil, Walnut oil, Alkyds, Maroger (Flemish medium), Italian Wax Medium, etc.

-Acrylic Gesso (small) such as Golden

Other:

-11x14 Masonite Artist Panel, Ampersand Brand (Available at Artisans)

-Container for odorless mineral spirits (to clean brushes)

-3-4 small empty air-tight cups for mediums (I will be providing some mediums for you to try)

-A small palette

-small palette knife

-Paper towels or something for clean-up

-8'x10' (or similar size) scrap matt board or Masonite. 2-3 pieces, color is not important.

-Small roll of 1" white artists tape (available at Artisans)

-A pair of very cheap cotton gloves, such as for handling archival documents (available at Artisans)

- Sand paper-very fine, 200 grit or so (3-4 8x10 sheets)

-A magnifying glass if you have one

-A small desk lamp if you have one

Other optional items will be discussed in class.

If you have any questions, please contact John at 505 235-3213 or meister1@comcast.net.