

Introduction to the Classical Still Life
with Sarah Sitala
Material List

Support:

Do not bring canvas (too much texture)

Four Wood Panels, sizes- 11x14, 9x12

Gessoed Masonite sanded smooth or Gessoboard, Ampersand or similar

Paint:

Not student grade

White, lead or titanium

Cad yellow medium

Indian Yellow (Windsor Newton)

Yellow Ochre

Venetian Red or similar earth red

Cad red medium

Alizarin Crimson permanent

Burnt Umber

Raw Umber

Ultramarine Blue

Cerulean blue

Viridian

Chrome Oxide Green

Brushes:

Golden Taklon flats or brights, full set, sz 2-10 (on-line: Trekkell Golden Taklon 2510)

Small synthetic watercolor rounds sz 0-2 (Princeton 4050r)

Bristle Bright sz 4

Large fluffy round soft hair brush for stippling

Your favorite soft haired sable or soft synthetic brushes, all shapes and sizes, please also bring old ratty ones which are much used!

Medium:

Liquin, and small lidded jar.

Gamsol in one small lidded jar and one larger jar for cleaning up.

Drawing supply list:

Strathmore 400 drawing paper in the same size (11x14) or larger than your painting panel

Drawing pencils, 2h, 2b, 4b
Kneaded eraser & pink pearl, factis pen-style type eraser (optional)
Drawing Board/clips if needed

Other:

Palette
Paper towels
Palette knife, 2" slender
Ruler
Small mirror (optional)
Mahl stick (optional)

Still life material:

Bring your favorite objects to create a still life. We will create a composition concentrating on simple forms and strong design. faux fruit, flowers, leaves/dried eucalyptus last longer than live, and we will be working on a painting for many weeks.