

## **Materials List for Observation of the Abstract through Drawing and Painting with Michael Ottersen**

*For the drawing part of the workshop:*

1 newsprint pad. 18" x 24" or larger if preferred

1 multipurpose drawing pad. ( paper heavy enough for both wet and dry media) 18" x 24" or larger if preferred

An assortment of pencils, 2b-8b

An assortment of charcoal, very black soft charcoal and vine charcoal

Eraser's (gum, kneaded, and white)

*For the painting part of the workshop:*

You can bring either oil or acrylic materials

Oil paint

Cadmium red (medium)

Alizarin crimson

Ultramarine blue

Hansa yellow (also called lemon yellow)

Viridian green

Burnt sienna

Titanium white (large tube)

Brushes

#1 flat

#6 flat

#8 flat

a liner or detail brush

can be hog bristle (cheaper), sable (expensive) or synthetic dual purpose oil/acrylic brushes (a great reasonably price solution).

Odorless mineral spirits- Gamblin Gamsol

palette knife (medium sized)

disposable paper palette

3-4 canvas boards or stretched canvas (no smaller than around 16"x 20" but can be larger)  
glass container for solvent  
cotton rags/paper towels

For acrylic painters

Cadmium red (medium)  
Alizarin crimson  
Ultramarine blue  
Hansa yellow (also called lemon yellow)  
Viridian green  
Burnt sienna  
Titanium white (large tube)

Brushes

#1 flat  
#6 flat  
#8 flat  
a liner or detail brush  
synthetic dual purpose oil/acrylic brushes (a great reasonably price solution).

palette knife (medium sized)  
disposable paper palette  
3-4 canvas boards or stretched canvas (no smaller than around 16"x 20" but can be larger)  
glass or plastic container for water  
cotton rags/paper towels

This represents the most basic, bare bones supply list. Please feel free to bring or purchase more if desired, this is an attempt to keep costs down for first time acrylic and or oil paint painters.