

Cynthia Rowland Materials List
Call 985-4153 with any questions.

A tool box for supplies.

5 Filbert bristle brushes for general painting (#2, #4, #6, #8, #10).

(I like Silver brush, Grand Prix Filberts).

Also, I have recently been using synthetic filbert brushes from Rosemary & Co. Brushes.

1-3 Sable Brushes for finish work.

When it comes to brushes, you have to pick **good** artist brushes from an art supply store; and they have to be brushes that you will really love and enjoy using as they become as important as your fingers.

Painting knife.

Medium: Neo Meglip from Gamblin.

Roll of Viva Paper Towels (Viva is the most absorbent) or Box of Kleenex.

Glass Palette or a Wooden Palette that has been coated with linseed oil.

Under the glass palette, you need to have either wood or a piece of grey Canson paper that will act as your mid-tone value on a scale half-way between black and white. Another option is to paint the bottom of the glass with acrylic grey paint #5. White palettes are very difficult to use, so I don't recommend them.

Paints:

Please purchase Professional Quality Paints. Do not purchase Winton or other student grade paints. They have so much filler and not near the pigment ratio. Therefore, it is like learning to play the piano on an untuned instrument. The following colors are colors I use which consist of a warm and a cool version of each of the primaries and a few other colors.

Cadmium Lemon

Cadmium Yellow Medium

Yellow Ochre

Cad Orange

Cadmium Red Light

Permanent Alizarin Crimson

Quinachradone Magenta

Titanium or Flake White

Ultramarine Blue

Pthalo Blue or Prussian Blue

Burnt Sienna

Burnt Umber

Raw Umber

Ivory Black

Naples Yellow Light

A pad of Acrylic Primed Centurion Linen, 11" x 14" or larger that you can get from Jerry's Artarama.

A 16" x 20" masonite or MDF board that is ¼" thick. We will tape your canvas to this board.

Masking Tape.

I'm looking forward to working with you.

Please so not hesitate to call me with any questions you might have.