

Workshop Supply list

I use Artist colors as follows (most pigments by Daniel Smith, some Winsor Newton or Holbein): Cobalt blue, French Ultramarine, Ultramarine Violet, Magenta, Carmine, Burnt Umber, Burnt sienna, Neutral tint (black), German Green Umber, Verona Gold Ochre (just a raw sienna), Monte Amiata, (a granulating raw sienna) Cadmium Red Medium, Cad Yellow, Lemon Yellow, Indian Yellow, Cad Orange, Cobalt Turquoise, Horizon Blue, Titanium White

Please note that you don't have to get the exact same colors, as long as you have a good range of blues, yellows, reds and a few earth tones, you are fine! Remember, there are only three colors in nature! If you already have watercolor paints by all means use them.

Paper: Arches blocks (10x14 or 12x16 or 14x20 or 16x20), 140 lbs or 300gsm, cold press or rough, please get artist grade paper, **no student grade paper!** If you get single sheets, please use nothing bigger than ½ sheet. Bring enough for approx. two paintings per day. Also a few scrap pieces of paper would be good to have!

Brushes: I use predominantly DaVinci round mops Series 224 in three sizes (#2, 4 and 6, synthetic squirrel) Also a few flat Sables in different sizes.

Furthermore I use a synthetic pointy brush (DaVinci Dartana #7) for details. Lastly, I have some Chinese and Japanese Calligraphy brushes and sometimes use a Hake brush as well.

Note: the DaVinci brushes I will offer for sale during the workshop

Painting palette with nice, deep mixing wells. I use a Holbein metal palette with porcelain coating

Other stuff: easel with adjustable angle, painting surface (to tape the paper to) like coroplast sheets, spray bottle (atomizer, mister), water container, tape (**not blue tape!!!**), paper towels, rags, pencils for drawing (2B-4B), sketch book and note book,