

EXPRESSIVE LANDSCAPES IN PASTEL with Susan Roden

June 17, 18, 19, 2022 , Friday through Sunday 9:30 AM – 3:00 PM

Best prices for paper + pastels are online @ Amazon, DickBlick.com or Jerrysartarama.com.
Walmart for incidentals - tape, brushes, wax paper, rubbing alcohol etc.,
Hobby Lobby + Michaels - brushes, foam core, pastel carrier, easels.
At Artisans - paper, some pastels, tracing paper, brush.

PAPERS:

- 1) SANDED PAPER**– either **SENNELIER’S La Carte Pastel**, **UARTS**, 400 grit (off white) or **Spectrum Paper**
These are for the 2-days we’re in the studio so have 2 - 3 sheets. Size of your choice - 8x10, 9x12 or 12x16 pad size (or 19”x 26 & cut down); La Carte + Spectrum comes in colors – get rust or salmon.
- 2) MULTIMEDIA ART BOARD or PASTEL ARTIST PANELS** – Comes individually or in sets of 5 or 10 and sizes available: 8x8, 9x12 and up to 12x16; These are for the one day we’re in the field, so have 2.
- 3) Marker / Drawing Paper**- 9” x 12” pad (can get at Dollar Tree or Walmart) This is used to practice varied stroking and to create a ‘trap” that’s taped onto board to catch pastel dust

PASTELS: Soft pastels come in 3 grades - soft, medium-hard and firm. The firm block-in and build up the composition and the soft adds feathery accents and vibrant colors. It gets expensive to buy sets and many of the colors one does not use, so consider buying individual sticks. The medium-hard is not a great necessity.

- 1) FIRM PASTELS** – Dick Blick sells individual nu-pastel sticks + averages \$1.20/stick
PRISMACOLOR NU-PASTELS (suggested colors)

257-P CADMIUM YELLOW DEEP,
246-P ROSE PINK,
254-P HYACINTH VIOLET,
277-P IVORY,
222-P BURNT ORANGE,
255-P AZURE BLUE,
336-P CARNIVAL RED,
268-P SAP GREEN,
305-P SPRUCE BLUE,
275-P DEEP BLUE,
235-P LIGHT BLUE,
353-P CARDOVAN

- 2) MEDIUM- HARD PASTELS**

REMBRANDT or HOLBEIN PASTELS – In assorted colors + selection of choice

- 3) SOFT PASTELS** - Pricier for is almost pure pigment and less binder. Averages \$4.00 and up/ stick
SENNELIER, GREAT AMERICAN, DAKOTA ARTS, JACK RICHESON, UNISON, TERRY LUDWIG
Selection of choice – consider at least 2: WHITE, TURQUOISE, VERY LIGHT PURPLE, VERY LIGHT BLUE, PINK

BRUSHES: INEXPENSIVE SMALL 'CHIP' OR #8 FLAT OR FAN BRUSH

MASKING TAPE

70% RUBBING ALCOHOL + CONTAINER with lid (can use a recycled jar)

FOAMCORE or **WOODEN DRAWING BOARD**

WAX PAPER or **TRACING PAPER** – To cover art in traveling

PAPER TOWELS / WET WIPES

IN-FIELD:

I use a feather-light easel and tape my paper to a piece of foam core. I sit on a stool and pastels are in a small carry case. Carry in a bag that holds: tape, wax paper, paper towels, alcohol, brush, wet wipes, trash bag, drinking water, camera.

1) SUPPLIES: Pastels, easel (if have, but not necessary – can prop foam core on your lap + draw), stool, drawing board or foam core, TV tray (or can place pastels on ground) masking tape, water, 70% rubbing alcohol, brush, paper towels, wet wipes, wax paper / tracing paper, Camera.

2)PERSONAL COMFORT: Hat, sunscreen, umbrella, drinking water, bagged lunch / snacks, small trash bag.

3)OPTIONAL: Apron, plastic gloves..

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