

Materials List for Painting Clouds and Sky in the Landscape

MEDIUMS:

You are free to use whatever mediums you like. This includes oils, water soluble oils, and acrylics. If you wish to work in watercolors, I am fine with that, but space for your setup may be limited. If you are painting with regular oils and already have either 1, 2, or 3 that is fine.

1. Grumbacher

Sun Thickened Linseed Oil ...thick (dries faster than regular linseed oil)
Linseed oil- regular

2. Gamblin

Solvent Free Gel... consistency like tube paint. Alkyd resin and Safflower oil
Solvent Free Fluid.....thin consistency Alkyd resin and Safflower oil...

3.M. Graham

Walnut oil(slower drying than linseed oil or Sun Thickened oil
Walnut oil Alkyd Medium...(dries much faster than regular walnut oil.)

SUGGESTED COLORS:

This is my standard palette. Depending on the circumstances of the subject I may add other colors, however you will find these colors will let you paint most everything. You may use your other colors as well as these. I typically use Gamblin paints but any major manufacturer will do. Do not buy these colors if it says HUE on them.

Titanium White

Cad Lemon Yellow

Cad Yellow Medium

Cad Red Light

Alizarin Crimson Permanent

Ultramarine Blue

Phthalo Blue

BRUSHES: I use short bristle brushes with size from 4 to 10 most of the time. For details I use a #2 filbert or # 4 sable.

SOLVENT:

Gamsol is the only solvent I have been using and that is when I paint outside. I will demonstrate solventless oil painting in the class.

PHOTOS: Regular photos are fine, but if you have a laptop, you can get much better color and shadow.

Misc. Bring paper towels, painting clothes or a smock. Class will run from 10am to 4pm so be sure to bring food and drink. I will encourage us to take a break together to eat. If you have an ipad they are great for viewing photos! Easels are provided by the art league.

I look forward to seeing you in class!

