

**Materials List for
Abstract Drawing and Painting
with Michael Ottersen**

For the drawing part of the class:

1 newsprint pad. 18" x 24" or larger if preferred

1 multipurpose drawing pad. (paper heavy enough for both wet and dry media) 18" x 24" or larger if preferred

An assortment of pencils, 2b-8b

An assortment of charcoal, very black soft charcoal and vine charcoal Eraser's (gum, kneaded, and white)

For the painting part of the class:

You can bring either oil or acrylic materials

Oil paint

Cadmium red (medium)

Alizarin crimson

Ultramarine blue

Hansa yellow (also called lemon yellow)

Viridian green

Burnt sienna

Titanium white (large tube)

Brushes

#1 flat

#6 flat

#8 flat

a liner or detail brush

can be hog bristle (cheaper), sable (expensive) or synthetic dual purpose oil/acrylic brushes (a great reasonably price solution).

Gamblin Gamsol

palette knife (medium sized)

disposable paper palette

3-4 canvas boards or stretched canvas

(no smaller than around 16"x 20" but can be larger)

glass container with lid for Gamsol

cotton rags/paper towels

For acrylic painters

Cadmium red (medium)
Alizarin crimson
Ultramarine blue
Hansa yellow (also called lemon yellow)
Viridian green
Burnt sienna
Titanium white (large tube)

Brushes

#1 flat
#6 flat
#8 flat
a liner or detail brush

synthetic dual purpose oil/acrylic brushes (a great reasonably price solution).

palette knife (medium sized)
disposable paper palette
3-4 canvas boards or stretched canvas
(no smaller than around 16"x 20" but can be larger)
glass or plastic container for water
cotton rags/paper towels

This represents the most basic, bare bones supply list. Please feel free to bring or purchase more if desired, this is an attempt to keep costs down for first time acrylic and or oil paint painters.