Materials List for Contemporary Approaches to Painting

* I recommend purchasing these materials at Artisans or Dick Blick

6 (minimum) Cradle Boards - 18" x 18" or 16" x 20" Masking Tape

Two cans of artist grade spray paint *

• these should be a complementary set such as blue and orange, yellow and purple, or red and green or any other complementary color set such as turquoise and yellow- orange, OR lime green and hot pink or intense red – these come in either acrylic or enamel and must be purchased at Artisans *

One large sheet of DuraLar or other type stencil paper for creating stencils* Any stencils you already have

Scissors

An Exacto knife

Fine tip black sharpie

A thick magazine or a self-healing mat* if you have one

Old paintings on paper, canvas or drawings to cut up (you could also bring anything you might want to collage onto your board, magazine pics or photos, etc)

Oil pastels - a variety of colors *

Sketchbook

Metal ruler or yardstick

Acrylics - both heavy body and high flow if you have some (you need at least the primary colors and black and white)

• palette knife, palettes, brushes, container for water)

Oil paints if you have them

- if you use oils you must use Gamsol as your medium
- palette knife, palettes, brushes, closed container for Gamsol

Paper towels - I recommend buying the Scot Shop towels that can be purchased at True Value or Ace Hardware - they will last a lot longer than kitchen paper towels A variety of molding pastes - fiber paste, crackle paste, fine or coarse pumice gel, hard molding paste *

Clear tar gel or soft gel to use as an adhesive*

Newspaper

\$20.00 materials fee - due first class