

# Materials List

## for Portrait Painting Intensive

### Palette

Palette of your choice, though a palette with a neutral color mixing area (grey, neutral wood, etc) is recommended.

**Pigments** (These pigments are recommended and will be used by Colt, but not required. Starred pigments should be considered essential)

Lead White  
Titanium White \*  
Radiant Violet  
Cadmium Lemon Yellow  
Cadmium Yellow \*  
Cadmium Orange \*  
Cadmium Red \*  
Quinacridone Red  
Ultramarine Violet  
Cerulean Blue  
UltraMarine Blue \*  
Veridian Green  
Yellow Ochre \*  
Burnt Sienna \*  
Burnt Umber  
Ivory Black \*

### Painting Medium

Mixture of 3 Parts Sun-Thickened Linseed Oil to 1 Part Gamsol. You can also use Liquin for faster dry times.

### Solvent

Gamsol

### Brushes

Small-Medium Filberts (4)  
Large Filbert (1-2)  
Small-Medium Rounds, Raphael Series 869 #4 & 6 (4). Or Rosemary Co. brushes of similar size.

### Mahl Stick

### Panels

For this particular workshop and project I would recommend a Raymar Artfix Primed Belgian Linen Panel (or similar). If you prefer, you could also substitute prepared masonite panels or GessoBoard, etc (panels either gessoed or prepared with primed linen), although I think the linen panels will serve you better. Recommended size 8x10 to 9x12.

## **Oil Paper**

Arches Oil Paper or similar.

## **Charcoal**

1 box of vine charcoal (medium). (Note: You can create a sharpener for your charcoal by requesting a 3 tube paint box from your local art store and placing sandpaper inside, cut to fit, and inserted in such a way that the paper is arched with the top of the arc near the top of small box. I will help you build one in class if you bring the materials).

## **Kneaded Eraser**

One of these