

Jeff Otis /Painting the Landscape in Oils

Materials:

The following oil colors are suggested.

Titanium white, yellow ochre, cadmium yellow, cadmium lemon, cadmium orange, cadmium red, either alizarin red or quinacridone red (Gamblin), dioxazine purple (Gamblin), burnt sienna, burnt umber, sap green, pthalo green, and cobalt blue. Avoid the cheaper paints with the word "Hue" or "cadmium barium" in the name as these paints have little tinting power.

Paint box with palette. If you prefer to work with your own easel, please bring it as well.

Canvas (stretched or on panels). Probably 9x12 is best if you wish to complete the painting in one session. Larger sizes or smaller are fine as well.

Palette knife and brushes.

Recommend square bristled brushes (referred to as Bright brushes) of different sizes from an eighth of an inch up to an inch, sable brushes for soft work and blending (at least an inch for blending plus a smaller one for detail work). Also filbert bristle brushes can be handy (these have rounded edges, unlike the bright brushes.)

Paper Towels

Turpenoid or a similar odorless thinner

Linseed oil (optional)

Liquin fast dry medium (optional)

A roller tray (like the ones you use when you paint your house.) and vegetable oil. This eliminates the need to clean your brushes until the end of the workshop. (optional)

A small hand mirror (strongly suggested)

Plastic bag for trash (depending on what is available at the Art League)

Photographs of your favorite scenes. If you wish, you can use a laptop for greater clarity.

A smock or apron to spare your clothes, or simply wear clothes you don't mind making a little more colorful.

Lunch