

## **Materials: 4-day Acrylic Collage Workshop**

with Joan Fullerton

**Brushes:** Inexpensive 2" hardware brush, 1" synthetic flat brush, small round brush, no need for good brushes!

**Brayer, hard rubber one any size**

**Acrylic Paint: a handful of colors plus black and white.** I use gesso for white, and my most used colors are *Golden Fluid Acrylics*: **Quinacridone Nickel Azo Gold, Turquoise (Phthalo), Quinacridone Crimson.** Other colors often used are: Cobalt Blue, Green Gold, Yellow Ochre, Hansa Yellow Light, Titan Buff, Pyrrole Orange, Oxide Green, Naphthol Red, Red Oxide and Raw Umber. Bring YOUR favorite colors. (Heavy Body paint is okay too.)

**High Flow Acrylic:** one small 2 oz. bottle of any color. To be used as a spritz in the small travel sized spray bottle below.

**6 or more large substrates.** Your choice: **140 lb. or 300 lb. watercolor paper** and/or **stretched canvas** and/or **cradled wood panels.** ½ sheet watercolor paper is a good size: 15x22 or other substrate approximately that size. (I've been using 20x20 cradled panels.) I use paper and panels without priming them...but it doesn't matter if yours are primed. I like trying a variety of surfaces.

**Printer Copies** I like black and white prints of photos I take of textured images: metaphorical textures, seed pods, flowers, raindrops, tree branches, cracked asphalt, trees, etc.

**Alternative papers:** If you wish (optional), you can bring a *small* amount of text from books, rice papers or other, ex: sewing patterns.

**Adhesive: 8 oz (or larger) of regular gel medium or soft gel, either gloss or matte.** This will be used for collage and texture

**Soft lead pencil**  
**One or 2 oil pastels**

**Small travel-size spray bottle (from Target, Walmart, Amazon or art store) I use Holbein small misting bottles.**

**At least one water-soluble colored pencil,** I like Intense Pencils by Derwent

**Small amount of Rubbing Alcohol for lifting and blooms.**

**Palette...I just use some of the newspapers.**

**2-3 Newspapers** or lifting, printing, and creating a stencil.

**Plastic bag for garbage**

**Masking Tape**

**Water container for brushes**

**Paper towels**

**Hand Protection:** optional, latex gloves or barrier cream

**Apron or a smock**

**Journal/Notebook:** for notes, ideas, drawing, etc.

**Table Risers** if you want to stand while working and have a higher table



These small misting spray bottles are fun and effective to use! High flow paint (a transparent highly pigmented acrylic paint is the only thing that works well. I dilute it with water, so a 1 oz bottle will last you a very long time.) It is smart to rinse the nozzle at the end of the day to keep it from clogging up.

Artists in my 4-day workshops usually do 7 paintings. 2 a day except for the final day. It doesn't matter what substrate you use, but often people like trying unprimed cradled panels.

We will do collage on the 2<sup>nd</sup> or 3<sup>rd</sup> day, using papers for texture and pattern. I've attached one of my papers that you can print out if you like. It's fun to look around your home, yard, or even the hardware store for images to photograph and print.

