

Sketching Wild Animals in Watercolor

Dave Cook

MATERIAL LIST

Materials are very individual but you should have a few basic items. Following are the materials that I use, but all are not absolutely necessary for the class.

Sketchbook – Spiral bound 7 x 10 and/or 9 x 12 by Canson XL Watercolor 140# (find at Michaels or online). Pick a paper and size you like, but it's best if similar in type to larger cold pressed sheets of watercolor paper.

(optional) Paper – ¼ sheet (11 x 15 min) 140 # cold press Arches or similar (if you prefer painting larger)

Brushes – **1" flat**, **# 8 & #14 rounds**, **#4 & #8 riggers (liner brushes)**. In sketchbooks I paint most everything with the 3 brushes in bold.

Paint (tube) – I use Daniel Smith or M. Graham, but Windsor & Newton is also good. Buy at Artisans or online. Good quality professional paint is important. Don't buy paint in a dish.

Neutral Tint (for value studies & darks). We will use this a lot.

New Gamboge or any similar deep yellow

Ultramarine Blue

Alizarin Crimson

Optional

Turquoise and/or Cerulean blue

Burnt sienna (I also use a lot)

Hookers Green

Titanium white opaque

Cadmium red

Violet

Camera

High resolution camera with zoom lens (3x optical or more) or

Cell phone with 3x optical zoom or more using high resolution settings

Prints of images or tablet screen for viewing

Other items

Palette – I use a simple porcelain plate, but a white plastic or metal tray is OK

Water container(s)

Natural sponge for textures (optional)

Cleaning sponge for dabbing brush & cleanup (optional)

Small spray bottle

Masking tape for larger resist areas (hardware store)

Binder clips to hold paper flat in sketchbook

Masking fluid & applicator or small cheap brush (optional)

Scraping & cutting tools – knife or scraper, exacto blade, credit card cut diagonally

Tissues & paper towels

Drawing tools – soft graphite pencils, sharpener, soft eraser (kneaded is best)

White Post-it tape or white Prismacolor pencil for revising value studies (optional)